

The Hampden-Sydney Tiger

April 25, 2019

"The Hampden-Sydney student will behave as a gentleman at all times and in all places."

Issue XCIX.11



Photo: hsc.edu

Caps Off to Another Year!

Lucio Chavez '22
Staff Writer

Hampden-Sydney College is coming close (once again) to perfectly executing its unique commitment of molding the finest and most remarkable men of the world. These men have come to face ample improvements to our College by our President, Larry Stimpert, and the H-SC staff. From the construction of the Brown Student Center to the appointment of the college's 25th President, the Class of 2019 serves as living proof that no change can prevent a Hampden-Sydney man from exercising

the long-lasting traditions that allow for the transformation of a gentleman. It is the beginning of the Fall semester of 2016, and the Class of 2019 proudly walks through the North entrance of the famous Bell Tower, under the inscription "HUC VENITE IUVENES," translated to mean 'enter as youth.' Like many who have and are to come, the initial passage through the Bell Tower comes to resemble the entrance to a transformational sequence that comes to shape young men into gentlemen. In approximately two weeks, the Class of 2019 will walk

through the lauded Bell Tower once again. This time, however, they will walk through the south entrance of the Tower, under the inscription "UT EXEATIS VIRI," or 'leave as men.' The Class of 2019 will become the fourth graduating class to fulfill this tradition that mirrors the College's motto: "Enter as youth so that you may enter as men." As the Class of 2019 prepares to lead the world, we seek to acknowledge their achievements and contributions to the college. At the same time, however, we seek to ease their transition

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TEDx Teaches, Educates, and Designs Success

Wade Bredin '20
Editor-In-Chief

Hampden-Sydney hosted the internationally recognized TEDx conference last Monday, April 15th on the theme of "Tradition and Change at a 21st Century Men's College." The talks were sponsored and organized by Phi Beta Kappa and spearheaded by Dr. Michael Wolyniak of the Biology department. Most of the seats in Gilmer 019 were filled as three professors and four students each gave fifteen minute presentations on a variety of topics. Pizza and soft drinks rounded out the evening as students, present and retired faculty, and guests enjoyed hearing thought-provoking talks which

more often than not challenged the status quo on campus. Dr. Ivo Gyurovski '09 of the Psychology department spoke about "The Neuroscience of Social Status" and explained the complicated origins and challenges of understanding our contained social world of Hampden-Sydney. The first student to present was David Bushhouse '19, whose talk was titled "Biology and Linguistics: More Alike Than You Think." Presenting on a mixture of his in-class research and out-of-class interests, Mr. Bushhouse explained that "I love linguistics, the study of words and how we make and use them. I am mainly a Biology student, and in my time learning about both of those

disciplines, I've seen some similar principles pop up in both." The talk focused on the fact that "both language and life are fundamentally codes that are naturally selected for their ability to work, i.e. to suitably perform the functions necessary for the environment. Since the environment is always changing, life and language are both constantly adapting in an evolutionary manner." Shelby Hanna '20 presented third and spoke of "The Strategic A.I. Gap," an extension of his deep research into the current state of artificial intelligence and the main problems it faces in the future. Mr. Hanna focused on the competition between the United States and China in

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Raleigh Jernigan
Favorite Memory? The night that John Earl, Mitchell Mohr, and he stayed in the library until 2:00 AM working on assignments for Dr. Carilli's class and couldn't stop laughing from the tiredness.



"King of the TI" Mitchell Mohr
Memory: Dr. Lea's Marginal Utility lecture. What will you miss most? The people. What will you be doing after graduation? Moving to Richmond to work for CoStar Group.

In This Issue...Dead Theologians, Fool's Gold, Pulitzer-Prize winners, and more!

Faculty Handbook Remains Binary

Wade Bredin '20
Editor-In-Chief

Forty proposed amendments to gendered language in the faculty handbook were referred to committee this week out of concerns of ambiguity and rationale behind the changes. This follows last month's faculty meeting at which sixty-nine similar amendments were also referred to committee. Clerk of the Faculty Dr. Patrick Wilson explained that while he considered most of the faculty to be sympathetic to the idea, the changes were "more complicated than first thought"

and with respect to the issue as a whole clarified that the Gender Interest Committee is "still working on it." First brought to the faculty in the April meeting by the Gender Interest Committee, headed by Ms. Paige Flanagan, the original sixty-nine amendments fell into three rough categories: outdated gendered language, misleading gendered language, and exclusive, binary language. For example, the phrase "As he contemplates his recommendation to the board, the President shall..." would potentially be replaced by "As the President con-

templates a recommendation to the board..." in an attempt to remove what the Gender Interest Committee understands as outdated gendered language. Additionally, the Committee brought forth amendments aimed at changing the use of binary specific pronouns like "his" and "her." For example, the phrase "his or her absence" would be exchanged for "the faculty member's absence." Other proposed changes include changing "student upperclassmen" to "junior or senior students," following the trend of many

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Liar, Liar, Fines for Fire

Andrew Barden '20
Guest Writer

The way fire violations are handled on campus has evolved tremendously since January 2012. Students today do not remember, but in January 2012, an H-SC student nearly died in an off-campus housing fire. The house was known as the Benedict House. The house was destroyed within minutes and forced students to leap through windows to escape the blaze in the wood-frame house. The fire at Benedict House

sparked an immediate change in the H-SC fire violation policy. Between 2012 and 2016, the H-SC Fire Safety Department would give warnings to students and fra-



Photo: hsc.edu

ternities for fire violations. The Department would come back out a couple days later to ensure the problem had been solved; if not, the Department would

hand down a fine. John Shelton, the Fire Safety Technician for H-SC told The Hampden-Sydney Tiger that, "students were taking advantage of the warning system... and were temporarily removing violations before follow-up checks." The Commonwealth of Virginia's Fire Marshall office threatened to arrest then-President Howard in 2016 for the outrageous number of violations that were occurring on campus. In response, H-SC Administration began handing down

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Sending Them Off: Two Professors, One Old, One New, Say Goodbye to Hampden-Sydney

Michael Van Citters '22
Associate Editor

This semester, Spring 2019, will be Elliott Professor of Religion Robert Hall's final month teaching at Hampden-Sydney College. An engaging lecturer and a staple of the community, Prof. Hall will be sorely missed. In his usual fashion, Prof. Hall was found deep in an analysis of the book of John with some students when The Tiger arrived at his office for an interview. After posing several questions about the Beloved Disci-

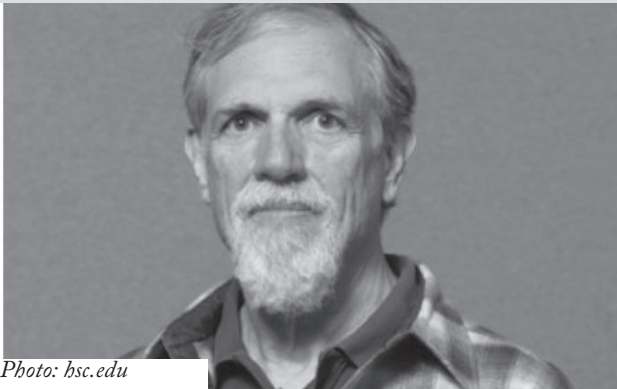


Photo: hsc.edu

ple, Hall calmly sat back in his rocking chair, crossed his legs, and reflected on his time at the College. Hall arrived at Hampden-Sydney in 1985. Still a graduate student at Duke University, he received a call with an offer for employment teaching three courses. The

Religion Department hired him in somewhat of a panic after Dr. Owen Norment was unexpectedly appointed Acting Dean that same year. At that time, Hall had not finished his dissertation and was faced with a dilemma: "If I didn't finish

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Photo: hsc.edu

Wyatt West '21
Staff Writer

At the end of the year, we will be losing one of the best professors that I have had the pleasure of learning from. Dr. Marquez will have only been here a year but has undoubtedly made a monumental

impact on this college. However, I don't want to get into the why she left, because what matters is what she did for the short time she was here. Dr. Marquez came on board to be the director of the Rhetoric Studio here at Hampden-Sydney. To no surprise, construction

of the Rhetoric Studio was delayed. It is only fitting that the speed at which the Rhetoric Studio is being constructed runs parallel to the Wi-Fi connection we have here. At least we are consistently inefficient with the way we do things around here. Of course, the person we hired to run the studio is now running away. It gets better, though. Dr. Marquez played a crucial role in laying the groundwork for the future of the Rhetoric Studio. However, now that she is leaving, we will

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OPINIONS

What’s the Deal With Open-Roof Study Rooms?

Jasper Greene '19
Staff Writer

This is the only piece I will ever do for the tiger outside of my usual column. I want to talk about perhaps one of the worst things on the entire campus, and something that is a constant nuisance for me and anyone who suffers the misfortune of being near them. My dislike for Subaru and German cars pales in comparison to my hatred for Group Study rooms 6, 7, 10, and 11. They are an inexcusably bad molestation of the serene working space the library provides students like me. The school in-

stalled these hideous noise tumors in the library my freshman year, during the apex of the “Yik-Yak” app, which allowed people to say things anonymously. I remember there were many complaints about the noise the construction produced. Why the school couldn’t have had these glorified cubicles installed during the summer, I cannot tell you. I can tell you that the noisy construction left a set of entities just as loud and annoying. The thing about these study rooms is that they are not like the other study rooms; their walls do not touch the ceiling, thus

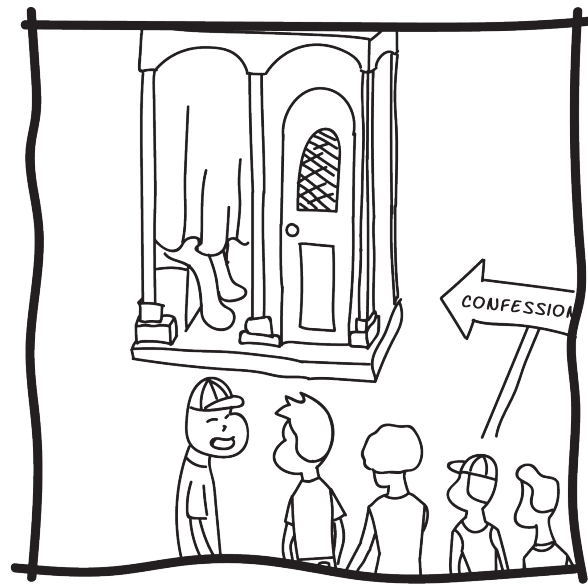
leaving about a two-foot space between the two. Not only letting noise escape, but also amplifying it, as sound resonates very nicely in them almost like the showers in the Carps. People get group study rooms for privacy, so they can talk and not be a distraction to other students. How can there be privacy if I can clearly hear a conversation that dominates the sound scape of the entire section of the library? It is hard to work with a lit group presentation being audibly made in your vicinity.

There are three ways to deal with this right now, move, tell the room occupants to quiet down, or put in headphones. Moving is tough because we all have our spots that we like to work at, no student should have to relocate his entire operation due to the presence of what should have been the kiss of death for some decision maker’s career here at HS-C. The room occupants shouldn’t have to deal with my weak chinned Leafyishere looking mug telling them to quiet down,

because they did the responsible thing and got a room, just not fast enough to get a good one as these seem to be everybody’s last choice. And even with a white noise app, I still find it distracting to work while using headphones.

I have often thought about correcting this myself through a 200 dollar trip to Lowes in which I would buy plywood, and caulking. I wouldn’t bother to buy insulation, because I at all times have access to all the many rotting issues of the tiger nobody bothered to pick up, I would just use that... Bortz Library is one of the crown jewels of this school a point of pride for many of us who love this place offer academically. What does it say about the school, when one of the best college libraries in the country can’t get complete study rooms? It is an embarrassment which makes us all look like chumps! I hope who ever pulled the trigger on those rooms does not work here

Cartoon: Arthur White



“OH YEAH, THE LINE IS ALWAYS THIS LONG THE MONDAY AFTER GREEK WEEK.”

Dabney’s Legacy: Hero of Southern Christianity or Misguided Fool?

Jonah Popp '21
Guest Writer

A Bachelor of Arts degree from Hampden-Sydney. A master’s degree from UVA. Attended Union Theological Seminary. Pastor of a Presbyterian church. Professor at Union Theological Seminary and the University of Texas. Served in the Confederate army as chaplain of the 18th Virginia Infantry. Chief of Staff to Stonewall Jackson. Wrote the best biography of Stonewall Jackson to date. A skilled architect who designed buildings such as Hampden-Sydney’s very own College Church. This man, Robert Lewis Dabney, pos-

sesses an impressive résumé, and he is one of Hampden-Sydney’s many claims to fame. Additionally, his grave is located right outside of our own Walter M. Bortz III Library, and it is worth taking a look at if you haven’t already. To this day, Dabney is still highly regarded amongst many Protestant Christian groups as a hero of Christianity. At a time when the Christian church was united, and politics were seeping their way into the daily life of the Church, Dabney worked to unite Southern Presbyterians under a single banner. Christians had been divided in the North and the South, particularly over the issue of slavery, and Dabney

was a prolific preacher and writer, fighting both on the battlefield and in intellectual circles to defend Southern Christianity. One could go so far as to argue that no one loved Virginia and the South quite as much as Dabney did. Even after the South lost the war, Dabney gave a speech here on Hampden-Sydney’s grounds, encouraging the student body to continue to uphold Southern ideals and remember their glorious heritage. To completely write Dabney off because of his support of slavery would be a mistake, but let’s take a closer look at exactly what he preaches through his sermons and his essays.

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Out of State, Out of Mind

Arthur White '20
Staff Writer

This past week, I had the opportunity to hear alumnus and Board of Trustee member Nate DaPore ’00 speak about some of the issues facing campus that interest the Board and the President of the College. One issue discussed is already familiar to students: Hampden-Sydney’s student body is mainly comprised of men from the greater DMV area, but specifically Virginia.

What exactly divides our in-state and out-of-state population, and why should our percentage of either be considered an issue? The college website reports that, in the

current school year, less than 30 percent of Hampden-Sydney students are out-of-state. According to The College Finder, the top 25 schools with high out-of-state percentages of the student body are between 94 and 40 percent. Now any careful reader should pause and consider the statistic.

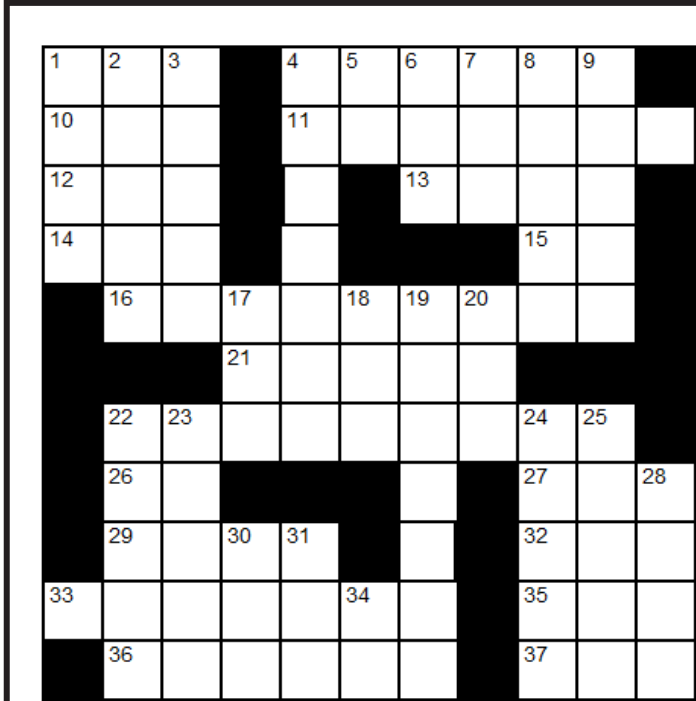
In fairness to the college, those 25 schools represent the paramount of over 2,000 undergraduate programs in the United States. Further, any student who has taken his Math 121, or even Math in Society, would recognize that these schools represent the far-right tail of the bell-curve. With these points in consider-

ation, one could guess that Hampden-Sydney is not too shabby when it comes to our balance. We come in at 10 percent higher than the College Board’s assessment of the national average of out-of-state students. But as so aptly put in the popular movie, Kingsman, “There is nothing noble in being superior to your fellow man. True nobility is being superior to your former self.” I am sad to report, Hampden-Sydney is not living up to its former self.

Another issue that Mr. DaPore brought up was that during his time as a student, the demographic of out-of-state students equaled nearly half of

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A Fool’s Crossword



Across

- Site of wrestling match
- A punctual bird
- An amber stout
- Fool’s versions of these have no hope of success
- A sort of foolery
- Had a hemorrhage
- Tell-Tale Heart’s author’s monogram
- American youth clothing outfitter, in short
- Pyrite’s alter ego (2 words)
- A fool might spell an ‘odd’ synonym like this
- John Kennedy T.’s Don Quixote of the French Quarter
- __ and behold
- A Scottish Lilliputian’s stature
- Yann Martel’s protagonist’s introduction (2 words)
- Universal landscape transportation, in short
- Japanese combatant
- Home of Christ The Redeemer
- To join a poker hand (2 words)
- Actor Gibson

Down

- The fool’s version of this takes 4 moves
- This was torn at the last supper (2 words)
- A conductor might pick this up
- 1970 Simon & Garfunkel hit
- Stodious spider locale, in short
- Commodity price index (abbrv.)
- Superman’s birthname minus -El
- Colossal NBA star and broadcaster surname
- Not evened
- Winfrey Television locale (abbrv.)
- A collection of items
- Quahog comedy surname
- Norfolk university (abbrv.)
- Homer’s original epic
- Parisian Dubble Bubble
- Bee exodus
- Knot again
- Darwin’s magnum opus, in short
- Disney Polynesian princess’s pet pig
- Not in virtual life (abbrv.)
- Amazon’s Alexa is a form of this

James Garrison '22
Staff Writer

Born to Shine: Pulitzer Prize-Winner Galvez Visits Campe

Michael Van Citters '22
Associate Editor

“Buenas noches!” exclaimed José Galvez, as he welcomed students and faculty to Crawley Forum for an evening of rich stories and an account of his work as a photographer. On his second visit to H-SC, the Pulitzer Prize-winner enthusiastically gave a snapshot of his 40-year career documenting Latino and Chicano communities across the US.

Galvez hails from Tucson, AZ, where his grandfather, an indigenous Northern Mexican, moved to avoid conscription into the army during the Mexican Revolution. With roots in Arizona tracing back to the mid-19th century, Galvez humorously commented that “we didn’t cross the border, the border crossed

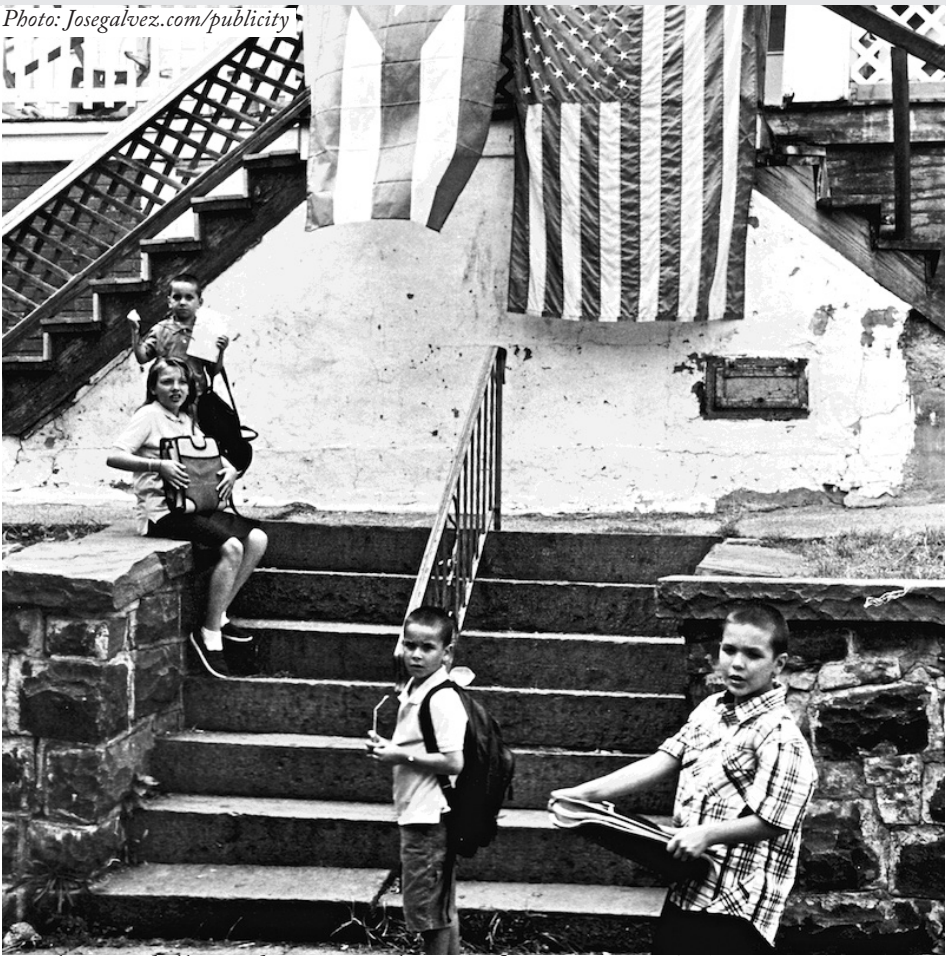
us” after the Gadsden Purchase of 1854. The son of a tireless farm worker and a mother of four afflicted with lifelong arthritis and epilepsy, Galvez lived in a two-room adobe casita, made up of a kitchen and a bedroom where he, his siblings, his parents, and his grandparents all slept. The kitchen, as he mentioned, was his favorite room, and he

“The world of Barrio Hollywood was the only world he knew.”

recalled memories of his abuela in it “making caldos and empanadas and paper-thin tortillas while listening to [her] favorite Mexican radio station.” The Tucson community where Galvez grew up was homogeneously Mexican-American, and Galvez said that “the only non-Mexicans I came in contact with were

my schoolteachers.” The world of Barrio Hollywood was the only world he knew. That is, until the day the Galvez family moved to Barrio Viejo in downtown Tucson. “We weren’t moving far away from my old barrio, maybe just a couple of miles,” remembered Galvez, “... but it changed my life.” Now living in a more metropolitan area and attending a school populated by all sorts of different ethnic groups, he saw a whole new facet of the US. Long before he ever picked up a camera, he spent his days off industriously collecting recyclables and old newspapers to exchange for deposits, selling newspapers on the streets of the barrio, and—most importantly—shining shoes. After a friend told him that he could earn as

Photo: Josegalvez.com/publicity



much as a dollar a day from the job, he got ahold of a shoeshine box and shined every shoe that he could. “I took that shoeshine box all over the place,” recalled Galvez, describing his unrelenting efforts

to solicit a few cents from businessmen on the street by following them down the block or into restaurants. One night, as Galvez was hanging out behind the Arizona Daily Star building, he got word that one

of the paper’s reporters wanted a shine, so he eagerly grabbed his box, ran past the loading dock, the only part of the building he had ever seen, and climbed several flights of stairs:

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Art Exhibit Paints Strong Picture

Adam Coffee '19
Guest Writer

Although Hampden-Sydney strives to provide the best liberal arts education possible, it can sometimes seem that the arts portion of the education can be overlooked in favor of more serious disciplines like business or government. However, with the opening of the Student Art Gallery this week in Brinkley Hall, it is plain to see that the arts are alive and well here on the hill. Opening this past Wednesday, the gallery exhibits a plethora of different art pieces by students, ranging from drawings and portraits to photographs, theatre designs, and installation pieces. I thoroughly enjoyed perusing the gallery and taking in the different types of creative endeavors by my fellow Hampden-Sydney men, and I encourage everyone on campus to take a few minutes and visit. Some of my favorite pieces were ‘Naomi Wise’ by Shane

Glennon, a strikingly realistic portrait of a guitarist looking out his window, and ‘Sydney Gates’ by Peyton Dunn, a beautiful portrayal of our beloved Hampden-Sydney gates at sunset. Also to note are the painter’s tape installation pieces which stretch through the stairwell of Brinkley Hall to make creative geometric patterns and designs. The gallery is also exhibiting some selected curated pieces from professional artists which are in the school’s fine art collection; one of which, entitled ‘Hercules at the Crossroads,’ caught my eye for its vivid detail and complexity. The arts are still thriving here at Hampden-Sydney, so head on down to Brinkley Hall to check out what your fellow students have been pouring their creative juices into all semester. The gallery is open from 9 AM to 4:30 PM Monday through Friday, and is free and open to the public!

Neil R.E. Smith '20
Staff Writer

Nestled in the Allegheny Mountains of West Virginia is a sprawling white compound called the Greenbrier Hotel. This monument to old-world elegance is a haven for golfers, skeet shooters, and from time to time, members of The Society of Founders. I descended into the lobby in the afternoon, and stood there for a moment, trying to focus my bloodshot eyes on the disparate décor. There were lime-green couches, cherry-red lounge chairs, and what looked like an empire of multi-colored ottomans. The

A Night at the Greenbrier

walls, sometimes classical revival and sometimes federal, wobbled around me, and black and white checkered tiles undulated beneath my feet. For a moment I thought the furnishing was somewhat garish, but then I decided that it lent a certain graceful charm to the hotel, even though the vastness of the interiors called scenes from The Shining to my mind. Walking past a towering marble pillar I was happy to note that Jack Nicholson didn’t jump out and surprise me with an axe. Instead, I was accosted by a friendly, although somewhat frog-like bellhop. “May I take your suitcase sir? It looks

heavy. You needn’t trouble yourself with its weight here at the Greenbrier.” I immediately grew nauseous from his cordial tone (or maybe from the flask of Laphroaig 10 that I had on the way over), and muttering something, I stuffed a bill into his pocket and stumbled to the reception desk, suitcase still in hand. I made it to my room and languished there for a while when I discovered that there was only one airplane bottle of Laphroaig 10 in the minibar. I drank it and sat down to debate whether I should scour the hotel for more. After what seemed like a moment later, I was torn from my

slumber by the clang of a gilded telephone on the table beside me. “Mr. Lith, the Hampden-Sydney poster session has begun. You should come down here to the ballroom.” Shaking, I silently hung up the phone, and a torrent of questions flooded into my mind. Who was this person on the phone? Who was I? Was I hired to write a piece on this “poster session” for The Atlantic Monthly? Or maybe it was to write copy for a Laphroaig 10 ad in Scotch Semi-Weekly. If so, why was I here? And if not, why had I been drinking this pungent liquid for as long

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Tigers Loose in D.C. @ Organization of American States

Raymond LeBlanc '22
Guest Writer

The Model OAS (Organization of American States, for the unhip) is a five-day conference to which students from across the hemisphere come to propose and debate various resolutions throughout the week. This year was Hampden-Sydney’s 15th year of participation, and it was a fantastic experience for the students involved. The preparation for students in Dr. Lehman’s Model OAS class began in December 2018 when they underwent a deep study of the politics, history, and culture of Mexico. A group of ten Hampden-Sydney men were preparing to travel to our Great Nation’s Capital to represent Mexico for five days. For junior class participant Jordan Wil-

liams, the most difficult part leading to the trip was “finding something that I am both passionate about and able to present at the Model, but I am excited to present my resolution about refugees.” At the conference, the Tigers met countless ecstatic college students from around the globe who were well-informed on the hot button political topics of the Latin American Hemisphere. Students from Argentina, Canada, Colombia, Peru, and many other countries came together in a truly diverse cultural experience. Veronique Beucher-LaFleur, a student from Quebec, was excited to partake. “I did this last year and it was an amazing experience, this year provides a new opportunity to represent

my school, country, and family. So, I am taking this seriously, but it also provides a special opportunity to socialize with people from around the hemisphere,” she stated, quite eloquently in her second language (she natively spoke French). Many would say that creating a special networking system that brings together young leaders throughout the hemisphere and teaches them how to debate and compromise diplomatically is the goal of the MOAS. Once our group of sure-shooting gentlemen walked into the OAS building, a stunning, architectural masterpiece, they went straight to politics. On Tuesday morning, they met in the Mexican Embassy to discuss with political figures that represent Mexico in the OAS. This led to high-level political

discussions with direct representatives of the Mexican Ambassador. After receiving real feedback from these professionals, our boys seemed even more confident in the work that they had produced. By the end of the five-day political binge, the men had passed countless resolutions, amendments, and motions. This 5-day experience truly highlighted Hampden-Sydney College’s vision of experiential learning. While playing diplomat, a Hampden-Sydney man also has the opportunity to escape the hills of Farmville to see a city and people from diverse and exciting cultures. The MOAS ought to remain a staple of the H-SC curriculum and is worthy of any Hampden-Sydney

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Photo: Thomas Puri '19

SPORTS



Photo: <https://www.pewterreport.com/srs-fab-5-white-is-right-fit-for-bucs-5-risks-arians-is-taking/>

NFL Draft Preview: Up in the Air

Wyatt West '21
Staff Writer

For years, it has been commonplace that the most loyal of football fans watch the NFL Draft. In fact, even people that aren't necessarily the biggest of football fans watch the draft. This year, the draft is slated to begin on Thursday, April 25th and end on Saturday, April 27th. Much like free agency, the NFL Draft is a catalyst for hope and wonder in the hearts of football fans. This is a night of all nights for college players around the country. Their hopes and their dreams lie in the hands of an NFL team that thinks that they are worth it. This is the most exciting time of the entire offseason in the NFL. Teams will address their current needs, having done the best they can to fill as many holes as they can in free agency. Unlike free agency, the NFL Draft is a time to develop young players into their full potential. Sometimes, teams will draft a player not based on what he is now but

draft him on what he could be. For example, the Kansas City Chiefs drafted Patrick Mahomes with the 10th pick in the 2017 draft so that he could learn and develop his skills behind an established veteran in Alex Smith. Fast forward not even two years lat-

“This is the most exciting time of the entire offseason in the NFL.”

er, and Alex Smith is sitting at home with a broken leg, while Pat Mahomes is arguably the best quarterback in football. That's what's called drafting like a champion. Unfortunately, the Chiefs and Patrick Mahomes will have to wait until Brady retires in 2030 to have an honest shot at a super bowl. There are certain players every year that completely transform a team into an entirely new entity. These players are hard to pick out most of the time, because every player is subject to become a bust. Take a look at JaMarcus Russell from LSU; that guy was the definition of a bust. There are many players

that disappoint everyone who ever rooted for them. There is a myriad number of reasons why this is, but it's undeniable that every year a star will fall back into the earth. In recent memory, Johnny Manziel, a Heisman trophy winner, threw his cards on the table to be the biggest bust of all time. It's not all bad, though. With every bust, there is a sleeper that unfolds himself on Sundays—randomly rectifying the stars that couldn't handle the bright lights. For example, just in last year's draft, the Colts drafted Darius Leonard in the second round and ended up becoming the Defensive Rookie of the Year. This is where the fun really takes place in the draft. It's like a game of Battleship between NFL teams—hoping to land a gem. Sean Payton did this in the 2018 draft when he landed Alvin Kamara in the 3rd round. That year, Alvin was the Offensive Rookie of the Year. The sleepers of the world are what keeps

fans so excited about the NFL Draft. It's nice when a good player turns out good in the NFL—as they should. However, when some nobody with a poor scouting report ends up being a game changing player for their team... that's worth writing home about. Because there are so many incredible athletes that sneak by the scout's eye, the draft is always a surprising time of year. Even if your team drafts somebody that you don't even know, that player could very well be an important cog in your team's machine.

“We like think that we could be our favorite teams GM, but we don't the slightest thing about the inner workings of an NFL franchise.”

There are so many factors that go into predicting who will be good in the NFL, and sometimes it's impossible to tell. So, teams have to evaluate the best risk/reward scenario with every pick. Often times, time will only tell if a player was worth the risk. There is also another

interesting element to the draft that has to do with how the media sees players and how actual NFL teams see those same players. For instance, there are so many media outlets like PFF, Bleacher Report, ESPN, and NFL Network that see the same things that NFL teams do. Many media outlets can predict, with precession, how good or bad players are. Sometimes, the media actually does a better job than NFL teams in evaluating players. What separates the media from NFL teams in this aspect is that the media might know what a team needs, but it doesn't always know a team's plan for the future. We like think that we could be our favorite teams GM, but we don't the slightest thing about the inner workings of an NFL franchise. In fact, I like to think that I know a substantial amount

about the NFL and what teams need. I could even make a mock draft right here for what I think is going to happen on the night of April 25th, but I bet I would get at least 90% of the picks wrong. That's the fun of it. No one knows. We can only guess and hope that our favorite team picks the player that we want them too. Sadly, that rarely happens. We have to put our trust in the titans of our team and hope they got it right. For the next couple weeks, there will be drama, rumors, and smoke screens that makes everyone go crazy up until draft night. Even at the end of the draft, when we're all reading the endless grades on our team's draft picks from various media outlets, there will still be reason for hope and excitement, well after the draft is over. You may even be mad at your team because of the player they drafted. No cause for alarm, because the media has always been wrong before, and your team might be right.

Greenbriar Continued

as I could remember? I stopped at the bar for a Laphroaig 10 on the rocks, and following the instructions of the mysterious voice on the phone, I made my way to a red ballroom on the second floor where I saw a large gathering of well-dressed men and politely inebriated women. They all seemed particularly interested in a group of five young men who each stood next to their respective posters. I stood in a corner and began to take notes on this poster session, still not really remembering why. The young man on the left was talking about a series of war crime trials in the aftermath of World War I, a subject that I found in-

triguing, having only had a vague knowledge of this historical event before. The next young man spoke about his time cataloguing and organizing the documents of an influential leader of Hampden-Sydney College, Professor John L. Brinkley. Next there were two chemistry students, one explaining some of the properties and applications of transition metal catalysts, and the other discussing his studies of curcumin, an anti-oxidant found in turmeric. Lastly, there was a biology student, who gave an informative presentation on his studies of melanoma. After a while, the ballroom started to empty, and I retired to a small bar in the basement for

more Laphroaig 10. I met a Hampden-Sydney alumnus, a coal salesman by trade, who told me that a person's life is like drawing a line on a tree: everyone has to start at the trunk, but soon an infinite number of paths presents itself. With his words swimming in my head and the peat-bog smell of Laphroaig 10 emanating from my skin, I closed my eyes and thought of the budding paths of those five Hampden-Sydney men.

Hampden-Sydney College, Just Behind a House
Called Maples

a stalwart sleeping soldier stands
a living relic of the land
casting shadows from time to time
across the earthen bricks behind
and on the ground from which he came
a testament to two surnames

notice how his body leans
– though no regression toward the mean –
under weight of human dreams
and changing content of the soil, it seems

but every autumn, garnet leaves
reach, pining for the sun
and see the brilliant light it brings

it is this moving bending lean
that lends a tension to this scene
a nervous mind may think he'll fall
but this old man has weathered all

icy snows and hurricanes
a Civil War, and yes, some rain
and well-meaning landscapers who designed
to paint other hues upon his side
but still his grey bark remains
through time unmarred
and his noble soul unchanged

-Simen Lith

SPORTS CONTINUED

NBA Draft Preview: Shooting With High Expectations

Garrett Barton III '21
Sports Editor

The 2018 NBA Draft was, perhaps, the most highly anticipated and discussed in the history of the NBA. This prospect pool was so deeply talented that it drew comparisons to the 2003 list that included the likes of LeBron James, Dwyane Wade, and Carmelo Anthony. It has now been 10 months since this night that we so anxiously awaited; Let's see if the players have lived up to the hype in year one. Today, we will take a look at the overall performance of each of the top five players

selected in the 2018 draft in the order by which they were drafted. Before we begin, let's establish a very important disclaimer: A rookie's performance at the end of his first season is not always an accurate indicator of his ensuing career path. In the 2013-2014 season, Michael Carter-Williams won the Rookie of the Year Award. Carter-Williams averaged an impressive 16.7 points, 6.2 rebounds, and 6.3 assists per game that year, and would never surmount a better stat line again in his disappointing career. He won the ROY award over future NBA stars in Giannis An-

tetokounmpo, Victor Oladipo, Rudy Gobert, CJ McCollum, and Steven Adams. So, the point is to take the following information with a grain of salt, as all young players develop at their own pace. I digress. And with the first pick in the 2018 NBA Draft, the Phoenix Suns selected Deandre Ayton, a center from the University of Arizona. Ayton made a splash in his lone year of college play, averaging just over 20 points and 11.6 rebounds per game. Ayton is a prototypical big man; he uses his 7-1 frame and 7-6 wingspan to bully defenders and own the paint. However, for the

most part, Ayton has failed to meet the lofty expectations that rose from being the top pick in such a deep class. In his first year with the Suns, he has proven himself as a mature and efficient post-up scorer, averaging 16.3 points and 10.3 rebounds per game. But Ayton's main issue resides less in his ability as a player, but more in the fact that the game of basketball has adapted in a way that is increasingly difficult for the 'traditional big man' to thrive in. It is no secret that the past decade of professional basketball has seen a massive increase in three-point shooting and fast break offense.

This has led to a much smaller need for centers who clog the lane, can't run the court as quickly, and need to score in isolation. In order to make a lasting impact in today's NBA, a center needs to be able to do all of the dirty work—getting rebounds, blocking shots, etc.—but he also has to be able shoot from outside and create shots for guards. Offensively, Ayton shows promise as a capable playmaker and has established a solid pick-and-roll game with guard Devin Booker. He has not made a single three-pointer all year, having attempted only four. Ultimately, I think the deciding fac-

tor for Ayton's success will be his work on defense. This season he has been a major disappointment in that area, as Phoenix is ranked last in the league in points in the paint allowed per game. It is clear that Ayton will not fill the role of the "stretch five", a center that can dominate both inside and outside of the paint. But players like Rudy Gobert and Andre Drummond have shown that big men can still dominate without a jump shot, as long as they are effective defenders. In order to reach his full potential, Ayton must figure out how to effect the game on that side of the ball.



Photo: https://www.foxcarolina.com/news/zion-williamson-entering-nba-draft-after-year-at-duke/article_866b4908-2e46-53cb-adc2-3246ed169681.html

The second pick in the 2018 draft belonged to the Sacramento Kings, who opted for Duke forward Marvin Bagley III. Bagley was the top ranked player by ESPN coming out of high school, and he played with national attention every night during his year as a Blue Devil. He delivered to these great expectations, as he earned ACC Player of the Year honors by posting 21 points and 11 rebounds per game. His performance as a rookie has been up-and-down, as he has yet to carve out a role as a star for the young Kings. He currently averages 14.8 points and 7.6 rebounds per contest, and has 17 double-doubles on the year. Bagley is an extremely entertaining athlete to watch: he stands at 6-foot-11 yet plays like a true small forward, showing a great deal of athleticism. What is most to like about his game is his effort. Bagley may be a few years away from being a dependable shooter or playmaker, but he is remarkably aggressive as a rebounder and does a great job of getting to the right spots in transition. In college, Bagley was compared

to Kevin Durant for his unlikely combination of size and scoring ability. Bagley reaching a ceiling that high is unlikely, but it isn't impossible. Marvin Bagley III is a gifted athlete with the intangibles required from a superstar: passion, physicality, and a nonstop motor. If he can learn to use those gifts efficiently by developing a shot off the dribble and improving his passing, he could easily make multiple all-star teams. For reasons that will make sense fairly soon, let's jump ahead to the fourth overall pick, where the Memphis Grizzlies selected Michigan State forward Jarren Jackson Jr. At the NBA Draft Combine, Jackson measured in at 6-foot-11 with a 7-foot-5 wingspan. He is as long as any forward in the league, and uses his size very efficiently. Jackson averaged a respectable 13.1 points and 4.7 rebounds across only 58 games this season, as a February thigh injury sidelined him for the rest of the season. These numbers may seem underwhelming to most fans, but there are plenty facets of Jackson's game to

be optimistic about. For starters, he is one of the youngest players in the NBA; he won't even be 20 years old until this fall. Next, he shot 50% from the field this year and 35% from three, which is crazily efficient for a rookie. More importantly, he impacts every game far beyond what a box score could show. This guy is a bona fide defensive superstar, as he shows an IQ on that side of the ball that many veterans don't even have. This year, Jackson averaged 1.4 blocks per game, which trails only Giannis Antetokounmpo for most among non-centers. With so much raw ability and potential, I think it is very likely that Jackson brings home multiple defensive player of the year awards by the end of his career. The Atlanta Hawks held the third pick in the 2018 draft, and with it they created one of the most controversial NBA trades of all time. At third, the Hawks surprised nobody by taking

Slovenian guard and Euroleague superstar Luka Doncic. However, fans were shocked to hear that they had actually traded the rights to Doncic to Dallas in exchange for the fifth pick and the Mavs' 2019 first-round pick. Luka Doncic may have been the most frequently referenced name in "Because of their draft night trade, the careers of Trae Young and Luka Doncic will forever be compared. If the Hawks can nail down another key player with either of their two lottery picks this spring, it may just end up being Atlanta who won the trade after all."

point guard from Oklahoma. Doncic was by far the higher-rated prospect of the two, and the trade led many fans and experts to jump to the conclusion that the Hawks had just made a brutal mistake. For the first half of the season, this seemed to be true. Young was a dynamic playmaker and lethal shooter in college. However, he began his rookie campaign in the worst way possible by shooting an abysmal 19.8% from three in November. Meanwhile, Doncic burst out of the gates to start the season, and it was clear that the league was witnessing the birth of its next great superstar. Young and the Hawks organization were bombarded with criticism for the first few months of the season, but Atlanta did not write off the struggling rookie. Instead, they kept developing his game at the professional level by allowing him to run the offense and continue taking a ton of shots. This led to a resurgence for

Young since the All-Star break, and many of his doubters are biting their tongues. Trae Young has averaged just over 25 points per game since, all while shooting 37% from three. With only two games remaining this season, Young is seventh in the NBA and first among rookies with 8 assists per game. Plus, he's shown that he is capable of being the first scoring option and offensive leader for this young Hawks squad, which is a great sign from a point guard. Because of their draft night trade, the careers of Trae Young and Luka Doncic will forever be compared. If the Hawks can nail down another key player with either of their two lottery picks this spring, it may just end up being Atlanta who won the trade after all. The top selections of the 2018 NBA draft have, for the most part, met the lofty expectations that loomed over their rookie years. As long as these five players stay healthy and end up in good team environments, there is a great chance that they could be the future faces of the NBA.

PEANUT GALLERY

Who Says There’s Nothing to Do in Farmville?

Jonah Popp '21
Staff Writer

If you log onto the Hampden-Sydney College website and click on the link: “What to Do” (this can be found under the “Student Life” tab), the first heading describes all the various attractions right here at school. From the majestic Walter M. Bortz III Library to our world-famous Frisbee Golf course, there is no real reason to ever leave campus! For those, however, who somehow become bored of tossing the Frisbee around, the website’s next heading is titled: “Road Trip!”

Before going into detail about ANYTHING else (Greek Life, Student Government, TigeRec, etc.),

the author of this website seems to think that escaping Farmville is a priority for the average Hampden-Sydney man. Think again, author of Hampden-Sydney’s website! Farmville is the greatest city that the United States has to offer, and Hampden-Sydney students do not have to look far in order to find joy and fulfillment.

Green Front Furniture. What more needs to be said. Nothing picks up chicks quite like having the nicest rug on campus. People from all over the U.S. make pilgrimages to this furniture store, and we at Hampden-Sydney College have the rare privilege of living within a stone’s throw of it. Although it’s hard to believe, Green Front Furniture,

brings in almost as many outside visitors as Hampden-Sydney’s Frisbee Golf course.

Mainly Clay. I actually had no idea that this place existed, but it’s listed on Trip Advisor, so I guess I should mention it. They sell pottery.

Carytown Tobacco. There is no better place to pick up a life-threateningly bad habit than Carytown Tobacco. That being said, if you happen to be interested in the world of tobacco and cigars (or pipes as well), Carytown Tobacco has it all, and from what I’ve heard, the employees there are extremely friendly and welcoming.

At least four (4) funeral homes. Including a drive through funeral home! What more could one want?

This is just more proof that Farmville truly is America’s greatest city.

Third Street Brewing (for those of age). The only thing better than getting wasted on campus is getting wasted right outside of campus. Just joking though – please do drink responsibly and no matter how much your friend may try to convince you, the best chaser for moonshine is not more moonshine. Third Street Brewing boasts live music from time to time, craft brews, and a great atmosphere in which you can sneak away from campus and forget about your upcoming finals with friends.

Amish Originals. This list would not be complete without mentioning the great crown jewel of Farm-

ville. From Amish furniture to Amish candles, this cozy Amish shop will suit all of your Amish needs.

Miller’s Country Store. My personal favorite. Not only do they serve fresh and delicious home-cooked food, they sell a variety of treats and foods which cannot be found anywhere else. Their bread is some of the best I’ve ever had, and they have an excellent commitment to quality in everything they sell.

I could write a whole article on Farmville’s restaurants (and maybe I will), but I felt that I should at least make mention of some of Farmville’s greatest culinary delights. Charley’s Waterfront Café boasts some of the best Italian food one can acquire with-

out actually going to Italy. Shogun Steakhouse has a wide selection of Japanese food as well as a robust variety of sushi, and I have yet to eat something at Shogun that I do not enjoy. Macado’s, although not unique to Farmville, deserves a spot in this article because of its \$0.39 boneless wing deals on Thursday and Sunday nights. And, of course, Pannill Commons, lovingly known as “The Moans” because eating there bears a striking similarity to having intercourse.

Although this list is far from complete, I do hope that you are now thoroughly convinced that one need not travel far to find fun and enjoyment on the weekends here in Farmville!



Photo: Jim Lo Scalzo, European Pressphoto Agency; <https://wlna-webservice.gannettdigital.com/>

RODKNOCK

Jasper Greene '19
Staff Writer

I really wanted to talk about the Ford Mustang this week, but the star of the show is in the shop. Before you ask, it is not the car’s fault. The shop apparently is running the owner around. The show must go on, so instead I am going to talk about another American vehicle that isn’t as defective as the skeptics may want to assert. This week I drove a 2005 Dodge Ram 3500 dually Lone Star Edition (Tyler Martin ‘22). Dodge is usually my last pick when it comes to trucks. Why? Well I see lots of old Ford and Chevy trucks running around, but I’m always excited when I see an old Dodge Ram. I don’t get to see many of them, because most of them have gone to the junk yard long ago. If I am talking about American cars, my blood is blue, because my blood cells are little Ford emblems. Luckily for this truck, it is not gas powered and Dodge did not make the engine (Cummins) or transmission (Mercedes-Benz). These particular trucks are actually very reliable machines if properly maintained and operated (a very important part of owning a diesel). And for those of you wondering, yes today I am talking about that loud, burgundy truck that you can easily hear across campus.

I once saw a meme, in the form of a Venn

diagram comparing owners of modified Hondas to owners of modified Diesels, which just tickled me pink, because it was kind of true. The only difference was that on the side for things exclusive to Honda, it said “uses gasoline,” and on the diesel side it said “uses diesel fuel.” I had that meme in mind when I hopped into the 2005 JD power truck of the year, because I own a loud, modified Acura. For two vehicles that are so different, people really do look at them the same way with the same disapproving grimace. Its fine, we loud-car people are all used to it. We just like what the sound adds to the driving experience too much to care what people think. A side note on the inconsiderate drivers: it is not our fault you can’t tell were just accelerating to the speed limit. Trust me when I say, you can tell when either kind of vehicle is being driven negligently.

The Ram sits on stock suspension with a leveling kit and stock wheels wrapped in Toyo tires – a conservative and tasteful set up. The volume comes from a 5in straight pipe and a Pioneer radio. As far as driving goes, it could not be more different from my Integra. This Ram 3500 had a 6-speed stick shift which felt like the Jeep TJ I drove last semester, and just like the TJ, it was very easy to get moving. Unlike my nimble,

lowered Acura, the clutch was very forgiving (my aftermarket stage 4 clutch does not help). I actually opted out of driving the Ram through the back roads part of my test loop. I had no experience with something that big and would have rather let the owner show me how to get something that big down a narrow Virginia back road.

Once we got on the highway, I knew that I had made the right call, because of how awkward the truck felt in my hands. It had all the torque I could ever want, but absolutely no top end. It was perhaps the polar opposite of my Integra’s tuned power band, where what power it has lies at the top. The Cummins 24 valve inline 6 turbo diesel (not V6) sounds like a dump truck, but that is because said engine could probably power one without issue. You also get plenty of turbo sounds while driving, which is always a plus.

The owner’s plans for the truck are actually very tasteful. He has to pull horse trailers with it, so that means no rolling coal or smoke stacks. Instead, he wants things like an upgraded audio system and an interior from a 2016 Ram 3500. All in all, I could see myself with one of these things if I had a use for it..

The first morning of Spring

The moon sets pale in the southern sky
and dewy winds blow low and high
Softly swaying in the evening breeze
the budding pods of leaves on trees
that don't yet hold the memories
of lovely springs gone by

A mockingbird sits restless in the bough
and sings to sleeping lilies below
and sends lilting melodies into the air
all at once, and without a care

From the east come rays of light
casting hues across the sky
But the ground holds fast the pale moon-
light
and cool wet earth
and wild rye

-Simen Lith

A Pinch of b.o.r.t.z

Lucio Chavez '22
Staff Writer

“He sees you when you’re sleepin’, and he knows when you’re awake.”

You might have come across the famous Instagram page b.o.r.t.z. Maybe you have been one of the lucky few to have been featured in the page.

Whether you have or not, you are probably wondering who the mastermind behind b.o.r.t.z is, and what his story is.

Well, I have good and bad news. Unfortunately, the person behind the mask will not be unveiled today. However, thanks to your favorite campus newspaper, we have some hints that may help reveal the man or woman on the other side of the camera.

All comedians receive inspiration from others alike. The same can be said about the person behind the curtain. Mr. b.o.r.t.z

was influenced by @leyburn_lights_out, the Washington and Lee predecessor and equivalent of H-SC’s page. He also gained inspiration from the hard-working student from H-SC. After seeing many students “pretty much living in the library,” he explains, “something that I have been

falling asleep in the library, b.o.r.t.z wants them to know that the purpose of the page is not to call anyone out. The purpose is to “break up a student’s day with some light humor.” He wants to let the community know that it is okay to “have your nose to the grindstone 24/7.”

Mr. b.o.r.t.z recently posted a set of pictures uncovering the students that find more comfort in napping in Brown. b.o.r.t.z responded on Instagram by stating that “the ghost of Oran Brown and



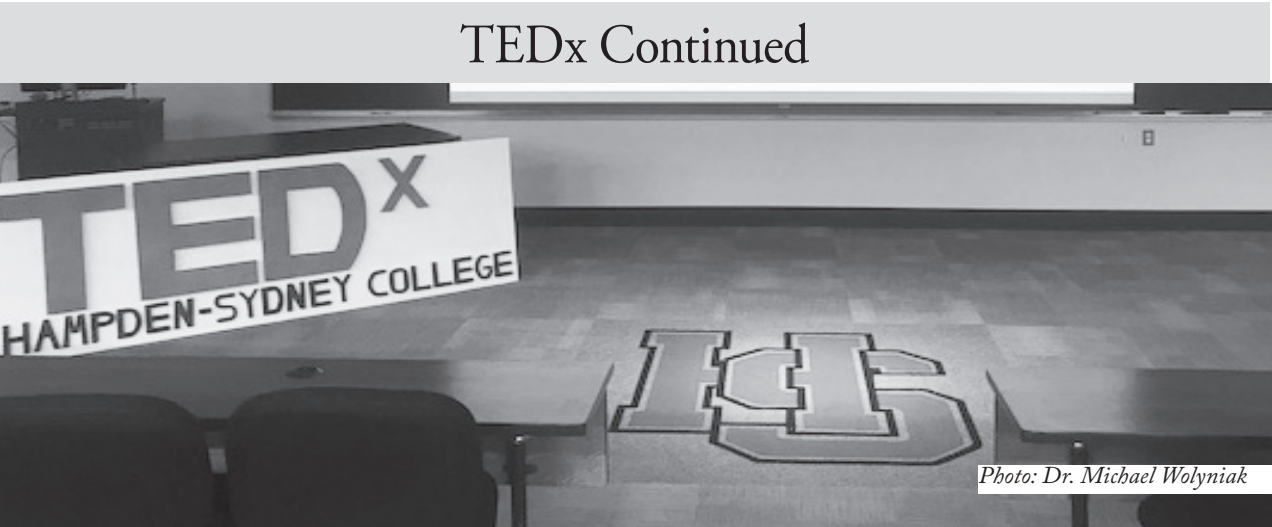
Photo: b.o.r.t.z instagram

known to do as well. b.o.r.t.z decided to pick up “the mantle” from the H-SC Facebook page, who posted similar pictures, taken by the staff, of “sleeping students a few years ago.”

Many of the posts, according to b.o.r.t.z, are sent to him. He will not add a picture to the page if it is “too inappropriate.”

For the students that feel ‘afraid’ of

I are going to have the brawl of the century.” However, when I confronted him about the statement, Mr. b.o.r.t.z answered with a simple “no comment.” Could this mean that the conflict has not been resolved? Could b.o.r.t.z be jealous of Oran?



developing artificial intelligence, and emphasized the point that the future of warfare was deeply tied to the future of artificial intelligence. The second professor to present was Dr. Robert Irons '00 from the Classics department. Dr. Irons spoke on “Tradition, Transgression, and Education,” a presentation focusing on the real goals of education by incorporating ideas from ancient Greece and Rome, particularly those ideas of the philosopher Lucretius. Dr. Irons views education as a continuous process of action and one that draws the student out of ignorance into a state of greater awareness. Reason should be the motivating factor behind action, Dr. Irons proposed, and education is the mechanism by which students learn

to exercise that faculty. The third student to speak was Wade Bredin '20 who attempted to answer the question “What Does it Mean to be ‘Born-Again?’” Presenting on the “who, what, where, why, and when” of the Born-Again experience, Mr. Bredin used Scripture and personal experience to try to explain the transcendent experience of the Holy Spirit. Immediately following was Dalton Hall '19 who spoke on “Performing Masculine Identity on an All-Male Campus.” Mr. Hall expounded on the idea of “multiple masculinities,” emphasizing his understanding of masculinity as being fluid and defined by each man himself. Opening with a request for “a conversation,” Mr. Hall’s presenta-

tion faced the issue of masculinity on Hampden-Sydney campus head on and certainly challenged conventional understandings of masculinity. The final talk of the evening was given by Dr. Alex Werth of the Biology department. Wrapping up the theme of the entire night, Dr. Werth spoke eloquently on the question “What is the Role of a Men’s College?” Dr. Werth provided a number of answers to the question of why Hampden-Sydney’s unique position as an all-male campus is important to maintain for reasons other than “tradition.” Dr. Werth argued that the all-male experience provides Hampden-Sydney students with unique experiences and opportunities which are becoming rarer at co-ed colleges.

At the end of the evening, both speakers and guests left with more ideas in their heads than they arrived with. Mr. Bushhouse had this to say about his experience: “the TEDx event at Hampden-Sydney was an excellent opportunity for students and faculty to share thought-provoking ideas. In the following weeks, I have had a number of conversations with faculty and students alike about the ideas presented at the TEDx event. Most heartening is the number of students that have come up to me to share how my talk helped them look at interdisciplinary studies in a new way.”

Smollet’s Shame

Isaac Whitfield '21
Staff Writer

When I first heard about the alleged attacks on Empire actor Jussie Smollett, I immediately was skeptical. I thought that two dudes walking around Chicago wearing MAGA hats and carrying rope was ludicrous enough. If it were true, however, I would want the attackers to face justice. A hate crime is serious and should be taken as seriously as possible. I thought either way, justice should be done. Then it was revealed that Smollett was a suspect in his own case, he was charged with sixteen felonies, and then all charges were dropped. He dodged the bullet. What happened? Turns out, he helped lower unemployment by hiring two guys to fake a hate crime, then go on a media crusade to flare up racial tensions and further drag President Trump’s name in the dirt. Most of this is mundane at this point. People fake hate

crimes for their fifteen minutes of fame, so what’s the big deal? The big deal is this: he has a massive platform in which he can broadcast this lie to as many people as possible and that he was willing to let two innocent people to go to jail for something they had nothing to do with. That is just about the most despicable thing someone can do. One can’t help but feel almost betrayed. The American people have been cheated and lied to again by some rich actor who feels like he is better than the plebeians. Shame on you, Mr.Smollett, for lying to the police, cheating the justice system, and stealing everyone’s time with your games. I can only pray that justice will eventually be done. The latest update at the time of writing is that a lawyer from the Chicago Police Department is seeking restitution from Smollett by the tune of \$130,000. Good luck escaping that one Jussie! People fake hate

Write for the Tiger!

Weekly staff meetings, open to all students.

11:30am-12:20pm

Brown 208

Lunch always provided.

Study Room Continued

anymore. I would bet it is probably risky to allow said person to drive, much less make choices that effect the best library I’ll probably ever nap in. If there was some compelling reason for the creation of such terrible spaces, over the

perfectly good design that preceded them, I would love to hear it. Honestly, putting tables in those spots would have been better and much cheaper.

President Trump’s High Crimes and Misdemeanors

John Hancock '19
Guest Writer

As I pour over the deluge of news coverage from Special Counsel Robert S. Mueller’s savory report, I am reminded of Senator Mitt Romney’s (R-UT) pointed rebuke of the president, writing on Twitter that he was “sickened at the extent and pervasiveness of dishonesty by individuals in the highest office of the land, including the President.” Perhaps the most nauseating revelation that has come out of the Mueller report is the slime of impeachable offenses in which the president has covered himself, only to escape certain impeachment because his lackeys refused to carry out illegal orders. The report details ten episodes of obstructive conduct on

the part of the president. I’m not here to recount each incident, but the report paints a devastating portrait of a dysfunctional and incompetent White House led by a dimwitted narcissist who reins in the unprecedented dishonesty discharged from the lips of his Minister of Propaganda, Sarah H. Sanders. Mr. Mueller’s findings could not be more clear: a number of the president’s actions in office constitute obstruction of justice. Set aside for a moment the damning evidence contained in the Mueller report and take a look at the litany of public inquisitions churned up by House Democrats. Possible abuses of the government’s security clearance process; acceptance of money from foreign governments; and violation of campaign finance laws are all matters

that merit articles of impeachment. And there is also the president’s shoddy private history, including whatever nuggets of criminality the Southern District of New York flags in its investigations of the Trump Organization, Trump campaign, and inaugural committee, as well as meaningful congressional scrutiny over the president’s tax returns, which might offer a glimpse at the president’s reported tax fraud. The next step is obvious: the House of Representatives must exercise its constitutional duty and impeach the president. To do otherwise would mean relinquishing the moral high ground, which has already slipped out from under Republicans who, in shielding the president’s sins, have defecated on Federalist 51.

Little House on the Hill

Lucio Chavez '22
Staff Writer

The Hampden-Sydney House of Delegates is the newly established legislative branch of the Student Government that has grasped the attention of the campus community, integrating itself as the town ghost that everyone loves to talk about. The Tiger took notice of your demands for more information about this phantom-like institution. In response, we began to thoroughly investigate the existence and status of the House of Delegates. However, we understand that many questions were left unanswered and many more began to appear. Thus, here we are once again with more information to brief you on, our fellow audience. So, sit back, grab a cup of coffee, and enjoy. Students around campus have expressed that the current government struggles to hear the concerns of the student body. According to current Senate members, the House of Delegates was created to bring more student concerns to the table for discus-

sion and awareness. The new legislative branch would tackle this concern by electing delegates that represent a smaller number of students. The branch will consist of 25 delegates, each representing around 30 students. The members will serve semester terms and elections will occur within two weeks of the start of the semester. In a previous issue of The Tiger, Area Coordinator Alex Abbott ‘17 explained that “it is not the RA’s responsibility to handle the implementation of the House of Delegates.” However, Connor Francis ‘20, Chairman of the Student Senate, expressed that the Mr. Abbott is incorrect in his statement, and that RA’s are responsible for the overseeing of the implementation of the branch of government. The Hampden-Sydney College website states that the Resident Advisors are “accountable for the policies and procedures of the Office of Student Affairs and the College, preserving the law and moral and ethical standards.” The House will be led by a Speaker of the

House, elected by the Delegates from within the body. However, this process contradicts the terms of a bill recently passed by the Senate. The bill allowed for the historic election of the Senate Chairman by the entire student body. Connor Francis explained that the election process for the Speaker was placed to allow the young branch to develop during the first years of its function. Once the branch displays the ability to operate on its own, the Speaker will be granted the full rights and privileges of an executive officer. The most important task of the House of Delegates will be to begin the impeachable process for members of the Student Government. The task currently belongs to the Student Senate. Chairman Francis explained that the task of removing a government official will be given to both legislative branches, similar to the removal process of the US Congress. The House will distribute the membership into the current Senate committees.

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PAGE EIGHT

I Want to Talk to You About *Us*

Robert Morris III '20
Resident Movie Critic

I don't want to talk about my return to the paper, it's not important or interesting. Let's talk about Jordan Peele. I have made many mistakes in my past. One such mistake is being late to Jordan Peele. When Key and Peele came out, I was late to the party. When *Get Out* came out, I was out of luck. I didn't see it in theaters. Many of you who know me would see that as a testament of my distaste for what I deem "spooky things." But for you, the readers, I donned my Dantean cowl and journeyed into my spooky

Hell. I was delightfully surprised, just as I was with *Get Out*; *Us* was funny and thrilling. More than any of that, it was tight. That is, of all my film criteria, one of the most important. The film was lean. Every aspect of

"Jordan Peele has proven himself to be a master of the craft."

the film felt purposeful. Jordan Peele has proven himself to be a master of the craft. The cinematography was seamless and stylish, and somehow, the artistic design was ominous and beautiful. Peele is a curator of the cinematic experience and shines in two particular regards:

color and sound. The way Peele uses color is visceral and undeniably human. The way he uses sound is stylistic but real. He brilliantly mixes score and soundtrack. I honestly cannot speak highly enough about the technical aspects of the film and Peele as a director. But let's move on to the story. The story of *Us* is layered and provocative. It is fundamental. It is human. I will not say anymore, go see it (if you aren't scared of spooky things). It's not that spooky, and it's funnier than it deserves to be.

There are several images that are Beautiful, big B, and objective. I cannot speak highly enough about Peele's work, his actor's work (particularly Lupita Nyong'o), and the work of his design team. It is an achievement not only in the horror genre, but for cinema as a whole; however, I do not know if it has escaped the shadow of *Get Out*. A hard task, indeed. I am beyond excited to see Jordan Peele expand his body of work. He is a filmmaker who commands attention and his film deserves to be seen in theaters. Do yourself a favor, and go see it on the silver screen.



OAS Continued

seemed even more confident in the work that they had produced. By the end of the five-day political binge, the men had passed countless resolutions, amendments, and motions. This 5-day experience truly highlighted Hampden-Sydney College's vision of experiential learning. While playing diplo-

mat, a Hampden-Sydney man also has the opportunity to escape the hills of Farmville to see a city and people from diverse and exciting cultures. The MOAS ought to remain a staple of the H-SC curriculum and is worthy of any Hampden-Sydney man's time.

ing, we will have to hire someone new to fulfil the vision that she put forth. Again, at least we're consistent. It's now up to a few rhetoric faculty members and a few of Dr. Marquez's students to make the Rhetoric Studio what it was meant to be. This should be fun. By no means did Dr. Marquez leave anyone out to dry. That's not her style. She gave the college everything she could so that we could make her vision a reality. It's really a

sad state of affairs that we just recently struck gold with hiring Dr. Marquez, only to have lost her. Pyrite maybe. Even in a brief year, Dr. Marquez has not only taught rhetoric to students but also taught them life. Her office hours were always open to anyone, at any time, at any place. You could email her at midnight about an assignment, only to receive a quippy reply that made you laugh and know that she's got your back regardless. If the weather was

nice out, it was obvious to assume that we would be having class at the TI. Ironically, many times class was disrupted by the loud sounds coming from the "building" of the Rhetoric Studio. You might go to ask her a question about a paper, only to cut the conversation about "how life is" short three hours later. It never mattered what really important thing she was doing, she always wanted to hear about you and how you were. It wasn't about assigning

you a grade but about teaching you how to write. After Dr. Marquez, there will only be a simulacrum in her stead. Anyway, if you've never taken a class with Dr. Marquez, you've missed out. If you have, you know how much she will be missed. Now, I don't know much about Virginia Wesleyan, but I hope they know that they're getting one hell of a professor and one hell of a human being.

Losing Continued

Dabney Continued

In one of his many essays, Dabney states: "Every hope of the existence of church and of state, and of civilization itself, hangs upon our arduous effort to defeat the doctrine of negro suffrage." Notice what Dabney is arguing here. He is saying that both for the health of the country and the Christian church, racial discrimination and oppression must continue. One might argue that I have taken one simple quotation out of context, and I am not doing Dabney justice, especially considering his other contributions to the Christian Church

in the south. In Dabney's *Defense of Virginia and the South*, however, he spends a large portion of the book arguing why slavery and racism can be justified Biblically. Individual views may differ, but racial discrimination and racial oppression conflicts with the core values of Scripture. One may argue that the Bible never explicitly states that slavery is wrong, but does it really take much of a stretch to say that the commandment: "Love thy neighbor as thyself" would imply that you should refrain from enslaving your

fellow man? Dabney's views on slavery do not discount all of his achievements, but his views do show that he had a deeply flawed and twisted view of the Gospel. Again, one may argue that everyone was racist at the time, so we should look past Dabney racist views and instead judge him based upon his other writings. Dabney, however, goes above and beyond in his views on race, claiming in his *Defense of Virginia and the South* that "slavery was the righteous, the best, yea, the only tolerable relation." Dabney's extreme

views on race are wholly incompatible with the Gospel, no matter how one might try to spin the argument. Additionally, although Dabney did work to unite Southern Presbyterians, one could argue that he caused more harm than good in the Presbyterian Church as a whole because of how he alienated the Northern Church. Ultimately, I do believe that Dabney possessed moments of brilliance, but because of the importance he placed on extreme forms of racism, he was certainly no saint, and he was definitely not a hero.

Chorus Prepares for Puerto Rican Tour

James Garrison '22
Staff Writer

For the past two semesters, the Hampden-Sydney Men's Chorus has been preparing for a very exciting opportunity to share its sound with the world. The chorus recently previewed pieces in Latin, Gaelic, and Japanese along with several classic folk tunes and two traditional Hampden-Sydney songs it plans to take on tour. On May 12th, more than twenty members of the Men's Chorus will depart from Richmond International

Airport for San Juan, Puerto Rico. While in Puerto Rico, they will enjoy a full five days of singing and visiting the many sights of cit-

"The Men's Chorus will be performing a wide range of music in multiple venues like the Free School of Music..."

ies like San Juan and Ponce. Some of their more notable destinations include Las Croabas Lagoon and its Bioluminescent Bay, a 16th-century citadel, and the picturesque marina at La Guancha. Sightseeing will certainly be an entertaining aspect of their

trip; however, the Men's Chorus will be doing more than just peering through binoculars and enjoying Puerto Rican cuisine.

In fact, it will spend most of their trip sharing their talents and skills with many groups throughout the trip. The Men's Chorus will be performing a wide range of music in multiple venues like the Free School of Music in San Juan and The University of Puerto

Rico at Ponce. Additionally, they will be learning about genres of Puerto Rican music like Bomba and Plena from distinguished Puerto Rican musician Freddie Sanchez. The students will also be aiding in a service project at Nuestra Escuela, a school being rebuilt after the effects of Hurricane Maria. Undoubtedly, on their May 16th return flight, the entirety of the Men's chorus will be able to revel in a successful, enjoyable, and rewarding trip to Puerto Rico!

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NOTRE DAME BURNS, DKE BLAMED

Michael Van Citters '22
Interim Satirist

Before his death by stabbing at the Theater of Pompey, Julius Caesar was warned by a soothsayer to beware the ides of March. In 2019, we lament that we don't have any more soothsayers to warn us about catastrophes; perhaps if we did, we might have known about the ides of April. On April 15, the Notre Dame Cathedral in Paris, France mysteriously caught fire and burned for several hours before being fully contained. After realizing that no one on campus recalled seeing any of the Delta Kappa Epsilon brothers on the night of the event, peo-

ple began to question what happened that evening. After security footage showed no one going into or out of the DKE bunker, the administration started getting suspicious. The fraternity was brought before the Honor Court a week later. When questioned about the fraternity brothers' whereabouts on the night of the 15th, the spokesman for DKE simply replied, "dude, that was a wild-a** night, I don't remember any of that s***!" In the absence of a defense, the fraternity was indicted with charges of arson and negligence. While the community mourns the loss of the cathedral and the

administration tries to bribe The Tiger into ignoring the event (if that's not integrity I don't know what is), some have stepped forward to defend DKE. Others have condemned the act as heinous and without possible justification. Freshman Terry Strong, who reports not receiving a pledge bid from the fraternity said, "It's about damn time that something is done about those guys...I mean really." Still others have found it necessary to "walk the fine line between blame and innocence," like Director of Student Affairs Dusty Baker, who, for some reason, gave a tepid, non-descript account of his opinion of Greek

Life when question. "It's not just DKE's fault...it's a systemic problem that we need to take part in—I mean the solution is. The problem is—there won't...I mean we are the prob—until we all—," he said, which he followed up with a Gandhi quote and a blank stare. With the campus still in shock, people are unsure of what will happen next. It's hard to say what people with power will do to scapegoats, but we can be certain that they will do something, and although we can't un-burn down the Cathedral, we should all be glad that we can still solve the problem with sanctions.

Out of State Continued

within thirty minutes of your backyard. However, if you are one of those out-of-staters who happens to be reading this article, you are probably rolling your eyes because you are tired of hearing Virginians talk about these things. The second aspect of the problem is distinct but related. In a school filled with Virginians, we lack diversity in that many of our students have nev-

dents on this campus is a worrisome problem. On a happier note, we should remember that this topic concerns the Board and the President. Be thankful that the out-of-state alumni work as hard as their Virginian brothers to foster interest in our school. Further, a call rises to the student body: what can we do to help this effort? To the out-of-state students, keep do-

“To the out-of-state students, keep doing what you do. Go home, visit, and encourage others to take the leap that you did.”

Dr. Robert Hall Continued

the dissertation, no one would hire me, and if I didn't get teaching experience, no one would hire me!" Fortunately for the College, Hall and his wife Jackie decided that he would take the position and that they and their three children would make the trek up to Virginia. The next several months would prove especially difficult for Hall as he currently taught and worked on the dissertation. Nonetheless, after a year and a half of toughing it out, he finished the dissertation and was ready to enter the job market. Yet, as Hall recalled, "year after year, they asked me to stay, and I was glad to stay because the job market, just as now, was very, very tight." Eventually, Hall was hired, and he has been on the faculty ever since.

When asked what has kept him at Hampden-Sydney for so long, Hall said without hesitation, "Oh, I love the place. That's not at all hard." He went on to say that he "will really miss teaching. I love the students, and I'm simply going to miss them. There's no question about it." Hall also mentioned his fellow professors, noting "I've absolutely wonderful colleagues," both in and out of the Religion Department. After an impressive 34-year career at Hampden-Sydney, Hall looks forward to retirement. He is excited to go deeper into his work on commentary on the 1st century CE Ascension of Isaiah. A little studied book of eleven chapters, it describes the prophet Isaiah rising through the seven layers of heaven and the manifestation

of glory of Christ as he descended through each level to come to Earth. It is also one of the first texts to describe the Holy Trinity. (The Tiger apologizes here and laments that it cannot go into more depth on Hall's work on The Ascension of Isaiah due to this reporter's lack of understanding of non-canonical pseudepigraphical Christian-Jewish apocalypses). Hall and his wife Jackie, a former professor of mathematics at Longwood, plan to travel and spend lots of time with their three children and five grandchildren. Hall noted that he is quite productive while he travels, so while his wife drives, he can relax while being with her and work on his commentaries. As a professor, Hall indicated that he has enjoyed his time as a

teacher, faculty member, and member of the broader community. His appreciation for his students certainly does not go unmatched. Religion major Isaac Whitfield '21, who took an Introduction to Biblical Studies Course with Hall commented that "he helped me want to understand my own religion better." Whitfield also noted that "he was a stepping stone for me wanting to become a religion major because [he made me realize] how much I love reading about the theology behind my belief." Religion minor Eduardo Valentin-Morales '19 simply said of Hall that "he's an absolute pillar of the community here." The Tiger wishes Prof. Hall the best in the next chapter of his life.

er seen the west coast, and some have never even left the state--there are students that know nothing outside of our beautiful, brackish bay and rolling blue mountains. Please do not misunderstand me, as an early-in-life transplant in Virginia I have learned to love many of the beautiful things offered by this fine state. I am glad that I am Virginian enough to lay claim to all three of those items listed, but I recognize that the deficit of out-of-state stu-

ing what you do. Go home, visit, and encourage others to take the leap that you did. Virginians, this is the part where I tell you to pay it forward and offer everyone's favorite Dean of Admissions a helping hand because we have both a special privilege and duty as in-state students. There are no better men to tell prospective students about the best parts of our state with the knowledge that comes from calling Virginia home.

CHRISTIAN'S CORNER

Lucio Chavez '22
Staff Writer

With Lent nearly finished, have you ever stopped and asked yourself, why can't I eat meat if the Bible says not too? This question is a good one to ask ourselves. So, first things first, not all meat is prohibited in the Levitical law. The Jews of the Old Testament were only allowed to eat clean meat as defined by Leviticus 11 in which the Lord reveals to Moses and Aaron about what the Jews can and cannot eat in order to remain clean. All fish is acceptable, but shrimp and crustaceans are out. Cloven footed animals that chew cud are also good. That means cows, which means ancient Jews were allowed a decent Ribeye! The Lord then reveals that the land animals that do not fit that criteria are off the menu: camels, rock badgers (which are like groundhogs), and pigs. Given all this is the Biblical truth from God to Moses, why are Christians allowed to eat pigs and Shrimp? The answer is the difference between the Ceremonial Law, and the Moral Law. The Ceremonial Law is that which the Jews were given

in the Old Testament that kept their people clean and holy before God to prepare the people for the Messiah. The Moral Law are things like the Ten Commandments and Jesus' teachings. In Acts 10, Peter received a vision from God. In it, he sees all sorts of animals from birds to reptiles (even the unclean ones I just mentioned). A voice told him to rise and eat the animals. Peter then protests telling the voice that he never eats anything unclean. The Voice then told him, "What God has made clean, do not call uncommon." This is a sign that as Christians, we are under the new covenant with Christ, and we do not need to heed the Ceremonial Law. So next time you see a tender pork chop, Christians can take a bite with pride, knowing that God has made it clean! As always my friends, whatever we do, let us do it in love. This is just my humble interpretation. There are over a billion Christians, each with their own views. I am always open to discussion and criticism. Please email me more questions at whitfield21@hsc.edu and I will endeavor to answer them as best as I can. Non nobis Domine.

Little House Continued

ment official will be given to both legislative branches, similar to the removal process of the US Congress. The House will distribute the membership into the current Senate committees. Each committee will be chaired by a Senator. This is another measure placed by the Senate leadership to ensure the success of the branch. The chair for the committees will inform delegates about the ins and outs of each committee. The branch will also hold the power to override the Student Body President's vetoes. This will bring more checks and balances to the student government, as well as a check on the upper legislative branch. Naturally, the main task of the House will be to pass bills. The bills will directly express the distinctive and small-scaled con-

cerns of the student body. These bills will be sent to the Senate for another vote before giving them to the President for approval. What about the Resident Advisors? Are they not responsible for the improvement of student life at Hampden-Sydney? According to

"The question of whether the student body needs another branch in the already complex government still stands."

Chairman Francis, not in the same process that the House of Delegates will work under. Resident Advisors express individual student concerns directly to the administration, only rectifying the issues in the short run. The House of delegates will focus

on passing bills that will bring long-term changes to the College. The question of whether the student body needs another branch in the already complex government still stands. Chairman Francis ensures the student body that the new branch is not only vital for the gov-

ernment, but also extremely advantageous for the college. The branch, according to Francis, will allow for more students to "exercise their leadership qualities" in the student government. He also stated that the branch will allow for more change to occur

at Hampden-Sydney, an outcome openly approved by our newly elected executive officials. Ben Anderson '20, H-SC's Student Body President, previously stated in the 2019 Presidential debate that he will ensure that Hampden-Sydney keeps up with the "change of times." The implementation of the House of Delegates will create a tranquil path for President Anderson fulfill his promise. While it may be true that the House of Delegates has been in the process of implementation for a long time, understand that Hampden-Sydney currently works in a lagging fashion. Take for instance the construction of the Center for Rhetoric and Communication. Do not get discouraged, for the branch will eventually come.

THE BACK PAGE

Galvez Continued

“There, I opened the door to my future . . . I found my destiny that evening, I found a whole new set of mentors, and I found a new place: the newsroom, which would become the center of my life for more than three decades.”

After discovering the world behind the paper, Galvez was inspired. The first in his family to receive a formal education, he majored in Journalism at the University of Arizona and became a staff photographer at the Star after graduation, always with a keen eye on the community from which he came.

In 1980, Galvez moved to Los Angeles to work at the Times, where he became the first Latino photographer on staff there. After pressing the editors to let them run a feature on the positive elements of the Latino Community in Southern California for several years, Galvez and several other journalists finally got the go ahead.

For two weeks in the summer of 1983, they ran a series of their pictures and articles on topics like education, the arts, and lifestyle in the barrios of LA.

The following year, that same team won the 1984 Pulitzer Prize for Public Service. Galvez and the other members of the team were the first Chicanos ever to win the Prize.

Galvez left the Los Angeles Times in 1992 and has been engaged in a variety of projects and explorations for more places and people to share with his viewers. After moving to North Carolina in the mid-2000s, Galvez and his wife were surprised at the large population of the Latino community they found there.

Intrigued, Galvez began to wonder: “How did the girls get perfect quinceañera dresses? Where did they find special foods from home?”

These are the kinds of questions he would answer through his photography and the kinds of stories he now tells.

One such story that Galvez told during the talk was that of Mexican-born Jorge Ledezma, a day laborer who he had photographed. Galvez’s photographs told the story of a Mexican migrant worker who spent weeks travelling through the dessert with his brother, cell-phone-less and all the while thinking of his mother, who had no way of knowing whether they were alright.

Even after arriving in the US, Galvez added, “[He had to migrate] up and down with the growth and harvest of crops,” but after becoming a citizen, he found a place in North Carolina to settle down and secured steady work in a Christmas tree operation.

“He has set down roots in more ways than one,” said Galvez.

“He grows his own trees in his own company, and he has watched his children grow up into a mixed American and Mexican [community].”

This is the kind of person and the kind of community that Galvez seeks to represent through his work.

“My style is very street-photography-style,” Galvez said in an earlier interview.

“I cruise the streets, I see a composition or a group of people doing something... and my brain does a quick memory scan, [asking] ‘Do I have anything like that?’”

He said that when a spot intrigued him, he would “make a U-ey” to check it out.

In a one-on-one interview about his work, Galvez stressed the importance of narrative in photography. Though he is still somewhat a stranger to much of the last few decade’s new technology (he carries a flip phone), his choices to use exclusively film cameras and black and white images is hardly old-fashioned.

Casually picking up a recent issue of Rolling Stone lying on a nearby coffee table, he flipped through the pages and compared some of the photos in it. He explained that the color photos pop out of the page and provide the viewer with easy answers to questions of what is important in the picture. While bright colors are often prevalent in the culture he represents, depriving the viewer of the obvious emphasis that different shades and brightness levels bring leaves piecing the narrative together to the viewer and allows him or her to engage further with the subjects of the photograph.

“I don’t like to portray the negative in my work,” said Galvez; “I like to portray the positive.”

Galvez described his work as the capture of a single moment in history that is not meant to be provocative or controversial, but simply to convey a different way of life to the viewers and afford them the chance to see the world of another person through his lens, think about it for themselves, and reflect on its meaning.

Galvez’s exhibit was featured in the bottom floor of Brown Student Center from April 9 to April 10 and Galvez spoke to several Spanish and photography classes during this time.

Fire Violations Continued

The way fire violations are handled on campus has evolved tremendously since January 2012. Students today do not remember, but in January 2012, an H-SC student nearly died in an off-campus housing fire. The house was known as the Benedict House. The house was destroyed within minutes and forced students to leap through the windows to escape the blaze in the wood-frame house. The fire at Benedict House sparked an immediate change in the H-SC fire violation policy.

Between 2012 and 2016, the H-SC Fire Safety Department would give warnings to students and fraternities for fire violations. The Department would come back out a couple days later to ensure the problem had been solved; if not, the Department would hand down a fine.

John Shelton, the Fire Safety Technician for H-SC told The Hampden-Sydney Tiger that, “students were taking advantage of the warning system... and were temporarily removing violations before follow-up checks.”

The Commonwealth of Virginia’s Fire Marshall office threatened to arrest then-President Howard in 2016 for the outrageous number of violations that were occurring on campus.

In response, H-SC Administration began handing down fines to students and/or organizations on primary walk-throughs in 2016. State Fire Marshall Anthony Williams completes walk-throughs once per semester through all campus owned buildings, but fines can be passed down during routine maintenance visits and system checks by the H-SC Department of Fire Safety.

Fraternities specifically are being fined thousands of dollars at a time for a single violation because of the multiplication system. In houses with ‘common spaces,’ such as the living room or chapter room of a fraternity house, a single violation is multiplied by the number of people living in the house (this is true for non-fraternity houses too). For example, a single-\$100 fine in a chapter room can quickly become a \$1,300 fine on a fraternity.

The multiplication of violation fines is leading to less money being spent by fraternities on philanthropy events, house improvement projects, and formals.

There are many different reasons students are becoming agitated with the current fine system. Connor Cronk, the Social Chair of the SAE fraternity, believes that Fire Safety should work closer with fraternities and groups that decorate their houses for holidays, because many violation fines occur while decorating for OSA’s Christmas decorations competition.

Colin Corini, President of the DKE fraternity and a member of the Student Senate, came with another perspective, telling The H-SC Tiger that, “[he] has a problem as to how fines are multiplied.”

Wade Bredin, a Phi brother and Editor for The H-SC Tiger, said that he wished Fire Marshalls would be better at encouraging fraternities to fix violations on-the-spot before charging such hefty fines.

Everyone on campus has their own opinion on violation fines. There has been some talk among students and fraternities about working toward a different violation system to be enacted across campus. This article has presented you with a background into why we have fines for fire violations, now it is up to you to decide, are fire violation fines getting out of hand?

Faculty Handbook Continued

dent upperclassmen” to “junior or senior students,” following the trend of many colleges which have done away with using terms such as “freshmen” or “upperclassmen.” While some of these changes are relatively minor, others have a larger impact on the meaning of their sentences.

Amendment 28 would change the phrase “education of a ‘whole man’” to the phrase “College’s mission.”

The April Amendment 42 changes the words “men or women” to “people.”

The Gender Interest Committee felt that the amendments must be made for the sake of inclusivity. Ms. Flanagan said that the measures were taken up to “make the faculty handbook more inclusive by removing gender binary specific language.”

Ms. Flanagan believes that these changes are important in anticipation of a future member of the faculty who identifies as non-binary or is uncomfortable with binary pronouns being used to describe them.

Ms. Flanagan mentioned the point that there may be a member of the faculty today who may in the future identify as non-binary and thus be excluded by the gendered language of the faculty handbook.

When asked about the amendments being referred to committee after both meetings, Ms. Flanagan explained that the first push for all sixty-nine changes was based on two different rationales. The first motivation for the changes was to remove binary language while the second was to update and correct previous errors and misleading gendered language.

After the first round of proposed amendments was referred to the committee, the committee focused on the forty amendments which they considered “unambiguous” and which fell directly within the rationale of eliminating binary language.

When asked about the reasons for sending the amendments back

“... most of the concerns raised were not opposing the motivations or ideas behind the changes but rather attempts to ensure accuracy and correctness of the language.”

Professor and Assistant Dean of Faculty Dr. Evan Davis made articulate points at both meetings on the issue. At the May meeting, he raised the rather important point that removing gendered language might damage the recognition of the success of female faculty members at Hampden-Sydney.

For example, the current phrase “him or her to be a more effective faculty member” includes women as faculty members, giving them the recognition that they deserve. By changing the phrase to read “the faculty member to be more effective” removes the female pronoun from the phrase and may lead people to presume a male-dominated faculty.

While the rationale behind removing gendered pronouns is to be more inclusive towards non-binary persons, removing all feminine pronouns also removes the recognition of equality which many believe female faculty have earned.

At both the April and May meetings (held April 1st and April 22nd, respectively) the list of amendments was referred to the committee. This means that no vote was taken by the faculty and that the committee has a responsibility to raise the issue again at the next meeting.

The committee may choose to continue pursuing the amendments, offer different amendments, or decide that the amendments are not worth pursuing.

The next faculty meeting is in September, and the Gender Interest Committee has the entire summer to decide their next move.

Ms. Flanagan, current head of the Committee, is leaving Hampden-Sydney in June and will not be involved in the fate of the proposed changes.

In closing, she said that “this is a complex issue that is worthy of people’s time in an effort to achieve inclusivity as opposed to exclusivity.”